



## ANTONIO SIGNORELLO

Obtained his diploma in clarinet in Catania, his hometown, and then graduated from DAMS in Bologna, after obtaining diplomas in specialization courses at the Accademia Chigiana in Siena and at the Accademia Musicale Pescarese, and after winning many national and international competitions, as a very young man he performed an intense concert activity as a clarinetist in Italy (RAIDUE, Teatro alla Scala – under the direction of R. Muti and W. Sawallisch) and abroad (Czech Republic, Germany, France); he also recorded the CDs *Atelier Musicale del XX secolo* with Ensemble Garbarino and *Rare Contemporary Sonatas* with pianist Véronique Garnier.

He trained at the school of singing of tenor Vittorio Tosto and obtained the diploma in this discipline at the Conservatorio “G. Verdi” in Milan, then specializing with Nicolai Gedda.

Winner of the IV Contest “Romanza da Camera” in Rome, he performed *Requiem K626* by Mozart with soprano Cecilia Gasdia at the Teatro Comunale Traiano in Civitavecchia and at the Auditorium San Fedele in Milan he sang the title-role in *Salvatore Giuliano* by L. Ferrero.

He has performed several operatic roles in various theatres and musical festivals, both national and international, in Italy, Switzerland, Germany, France, USA, Canada, Argentina, Japan: he was Il Duca di Mantova in *Rigoletto*, Alfredo Germont in *La traviata*, Manrico in *Il trovatore*, Ismaele in *Nabucco*, Foresto in *Attila*, Rodolfo in *Luisa Miller*, Riccardo in *Un*

*ballo in maschera*, Radamès in *Aida*, Otello in *Otello* by G. Verdi, Faust in *Faust* by C. Gounod, Nemorino in *L'elisir d'amore* by G. Donizetti, Jago in *Otello* by G. Rossini, Pollione in *Norma* by V. Bellini, Giasone in *Medea* by L. Cherubini, Turiddu in *Cavalleria Rusticana* by P. Mascagni, Canio in *Pagliacci* by R. Leoncavallo, Pinkerton in *Madama Butterfly*, Rodolfo in *La bohème*, Mario Cavaradossi in *Tosca*, Des Grieux in *Manon Lescaut*, Dick Johnson in *La fanciulla del West*, Calaf in *Turandot*, Luigi in *Il tabarro* in G. Puccini, Conte Danilo in *La vedova allegra* by F. Lehár, Andrea Chénier in *Andrea Chénier* by U. Giordano, Don José in *Carmen* by G. Bizet, Samson in *Samson et Dalila* by C. Saint-Saëns.

He was also the tenor soloist in the following compositions of church music: *Messe Solennelle en l'Honneur de Sainte Cécile* by C. Gounod, *Stabat Mater* by G. Rossini, *Messa da requiem* by G. Verdi, *Il cammino di Antonio* by Paolo Pandolfo.

With the pianist Atsuko Nieda, which whom he recorded the CD *Pausa*, Antonio Signorello has performed in various concert venues in USA (*Carnegie Hall, Lincoln Center for the Performing Arts, NY National Opera Center*), in Canada (*Toronto Columbus Center*), in Japan (*Tokyo Opera City, Yokohama Minato Mirai, Osaka Phoenix Hall, Kyoto Barocc Salle, Kobe Minato Mirai*), in Argentina (*Laboratorio Escénico Musical-Ópera y Actuation* in Buenos Aires)

As director of "La Compagnia di Canto Vittorio Tosto" for which he directed several operas (*Il trovatore, Aida, Norma, Carmen, Turandot, Cavalleria Rusticana, Pagliacci, Andrea Chénier, Samson et Dalila*) and multimedia shows (*Quell'amore di Francesca, Forme all'Opera*) in which music, theatre and image blend together in a happy marriage.

Recently he was awarded at the *Music International Grand Prix of New York* (May '22), at the London International Music Competition (July '22) and he was invited by the Opera na Zamku of Szczecin (Poland) to participate at the *XXII Grand Tournament of Tenors* at the Teatr Letni w Szczecinie (September '22).

Regarding his recent performance as Canio in Leoncavallo's *Pagliacci* for the Rathaus Oper in Konstanz\_ Germany (August 2023), the Swiss newspaper St. Galler Tagblatt wrote: "Very present, vocally convincing and penetrating is Antonio Signorello as Canio, who performs with vigor in the role of the fiery southerner consumed by jealousy."